The Rochester Freedom Singers

"One World Many Voices"
June 4th & 5th 1993

Dr. Theodore F. Ashizawa
Conductor

The Rochester Freedom Singers

Presents

"One World Many Voices"
A Musical Celebration of Diversity

Dr. Theodore F. Ashizawa
Conductor

Mr. David Abbott
Pianist

Program

Make A Joyful Noise (Psalm 66)	Paul Fetler
Super Flumina Babylonis (Psalm 136)	G.P. da Palestrina
Soon-Ah Will Be Done	William Dawson
Sakura With Bob Riter on Recorder	Japanese Folk Song Arr. Luboff
Scarborough Fair	English Folk Song Arr. Bock
In Stiller Nacht	Jonhannes Brahms
The Rose	Amanda McBroom Arr. Knowles
Shalom Rav Bill Coleman, Tenor	Ben Steinberg
Down by the Riverside	American Spiritual Arr. Kern

Intermission

(Approximately 15 Minutes)

PROGRAM

Ballade in A♭ Major Op.47 Mr. David Abbott, Pianist	Frederic Chopin
Now I Walk In Beauty	Navajo Prayer Gregg Smith
Songs Filled My Heart	Antonín Dvorák
Fa Una Canzona	Orazio Vecchi
I've Been Buked & Scorned	Negro Spiritual Arr. Johnson
Imagine Bob Riter, Bass Larry Mancine, Bass	John Lennon Arr. Huff
America The Beautiful Janis Keefe, Soprano	Samuel Ward Arr. Ringwald
This We Know Text by Chief Seattle	Ron Jeffers Arr. Ashizawa
Au Joli Bois	Charles Tessier
Sing Out Sweet land	John Morris Words By Barbara Fried

Program Notes

The Rochester Freedom Singers were formed during the fall of 1992 by a group of people brought together by the love of music and their dedication to the ideals of tolerance, understanding, equality, and love.

This musical program represents a sampling of the diverse musical styles used to bring people together. This program includes cultural folk songs, classical pieces as well as contemporary American songs. In order to preserve the diversity of this program several pieces are being sung in their native language.

"Super Flumina Babylonia" (Latin)
"Upon the rivers of the Babylon we sat
and wept, on the willows in the midst
thereof, we hung up our instruments"

"In Stiller Nacht" (German)
"Dark doth the night on earth alight
A soft voice seems to mourn it....
The silver moon is setting soon...
It cannot shine for sorrow..."

"Fa Una Canzona" (Italian)
"Sing me a song with not a note of sadness...
Sing me to sleep with a sweet serenading..."

"Au Joli Bois" (French)
"To woodland glades I must fare,
for in six weeks I shall be married then and there."

We sing with the hope that our music will contribute to a greater understanding and acceptance of the diversity that is the beauty of humanity.

The Rochester Freedom Singers

SOPRANOS

Scott Coleman
Rose Husted
† Janis Keefe
Pat Nowicki
Denise Spadaccia

ALTOS

† Jodi Cohen
Susan David
Diane Elmer
Sheila Evans
Patty Polcyn
Lynn Rust

TENORS

David Anderson
† Bill Coleman
Michael L. Lee
Eugenie H. Martin
Norris A. Minard
Ken Setera
Bill Thompson

BASSES

Mark Eckstein
† Larry Mancine
Matthew R. Murray
Daniel R. Ocampo
Bob Riter
John Strand

Support Members

Matthew R. Murray ..... Technical Support Coordinator
Terry Hanney ..... Conceptual Design
Scott W. Butterfield ..... Program Design
Norris Minard ..... Program Development

† Denotes Section Leaders

Biographies

Dr. Theodore F. Ashizawa

Dr. Ashizawa is also the founder and the conductor of the Genesee Chorale and Ars Nova Singers. A native of San Francisco, California , he holds Bachelor and Master of Arts degrees from San Jose State. He received the prestigious Frank Damrosch Prize in Choral Conducting. He joined the faculty of Genesee Community College and soon after, received his Doctorate of Musical Arts degree from the University of Washington. Dr. Ashizawa was awarded the Chancellor's Award for excellence in Teaching by the State University of New York in 1976.

Mr. Brian W. Ambrose

Mr. Ambrose, a native of Rutland, Vermont, holds certification as an interpreter from the state of Texas. Brian has interpreted at safer-sex workshops at the community Health Network and performances at the Nazareth College Arts Center. He has a Bachelor of Science degree in Speech and Language Pathology, is a full time free-lance interpreter, and teaches sign language classes at St. Rita's Church in Webster.

Janis Keefe

Janis Keefe is a native of Rochester and registered nurse working as the Domicilary Care Supervisor at the Genesee County Nursing Home in Batavia. She has sung with the Rochester Oratorio Society, the Genesee Choral and the Ars Nova Singers. She is also active in community theater in Batavia. Solo performances include "Messiah" by Handel, "The Creation" by Haydn, and "B Minor Mass" By Bach.

Biographies

Mr. David Abbott

Mr. Abbott has displayed great versatility in frequent appearances both as soloist and in collaboration with other musicians. He has appeared in frequent performances throughout the east and west coast. Mr. Abbott was presented in two highly successful debuts at the Phillips Collection in Washington D.C. and in Chicago on the Dame Myra Hess concert series which were broadcast across the country on National Public Radio. He was the only triple prize winner in 1980 at the International Music Competition in Geneva, Switzerland. As the highest placing American this year, he received the Bronze medal as well as two additional prizes for his performance of the music of Ernest Bloch.

Mr. Abbott concertized regularly for two years as a member of the Idyllwild Trio and made an extensive tour of the Republic of China in 1988. A graduate of the Eastman and Julliard Schools of Music he studied with such illustrious teachers as Barry Snyder, Jeffrey Kahane, Sascha Gorodnitzki and Richard Goode. A successful teacher, he has served on the faculties of the Idyllwild School of Music of the Arts in California, The Kinhaven Music School, as well as the Rocky Ridge Music Center in Estes Park, Colorado. Mr. Abbott currently resides in Rochester, New York where he has the distinction of being asked to simultaneously serve as the first Departmental Assistant for two artist faculty studios at Eastman. Last season he performed Brahm's first Piano Concerto in Rochester to great acclaim and recent appearances include a performance of Mozart's Concerto in B-Flat, K. 456 on a replica of the fortepiano similar to the instrument of the late 18th Century. Presently completing a Doctorate of Music Arts degree in Performance & Literature at the Eastman School of Music, Mr. Abbott was recently appointed as Assistant Professor of Piano to the School of Music at the University of Nebraska. These concerts will mark Mr. Abbott's final performance as accompanist to the Rochester Freedom Singers.

Acknowledgments

Rev. Elizabeth Banks
1st Universalist Church

Downtown United Presbyterian Church

Sharon McDaniel
Democrat & Chronicle

The members of the Music Selection Committee

Our dedicated Conductor Ted
for his energy and faith in our chorus

The Rochester Freedom Singers
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